What is *kritisk etnografi*? And why?

A peer-review, online anthropological journal owned and published by Swedish Society for Anthropology and Geography (SSAG) to foster responsible scholarship with global scope, local relevance and public engagement.

“...when ethnography is claimed by so many scholars and disciplines outside of anthropology the critical historical perspectives are badly needed”.

“...we seek to situate and examine ethnography as historically grounded scholarly practice and reflect upon what it stands for today in its multifarious shapes and articulations”.

(Hagberg & Hellman 2018:7)
kritisk etnografi
– Swedish Journal of Anthropology

• to promote critical ethnographic voices and perspectives of the current global situation
• to capture societal transformation and global change from multiple voices and perspectives
• to promote new forms of societal and cultural engagements, critical reflections on the craft of ethnography, and collaborative joint-authorships and ventures
A Global Scope

• Research from any place in the world addressing situated issues, conflicts and engagements

• A critical ethnography on how ‘the global’ and ‘the local’ are constituted, formed, compartmentalised and interrelated through social, political, economic and cultural processes

• A reflexive inquiry into the ethnographic method – that the individual researcher is intrinsically linked to those being studied and inseparable from their context
Inter-disciplinary approaches

• Anthropology – all aspects of human life – inspired by ideas from other disciplines, such as sociology, linguistics, philosophy, economics, and political science
• Promote a general anthropology with all its sub-disciplines, e.g. psychological anthropology, medical anthropology, political anthropology, economic anthropology, anthropology of law, gender anthropology, political ecology, etc.
New forms of public engagement

• To support the ‘engaged’ and ‘public’ aspects of the discipline to increase the anthropological presence in the current public debates

• To favour experiments of public engagement, including collaborative, joint-authorships (junior and senior, global North and South, scholars and activists, scholars and professionals)
Why *kritisk etnografi* ('critical ethnography')

• To signal a focus on ethnography and the ways in which ethnography is conducted, invented and transformed

• To promote critical reflections on the craft and practice of ethnography itself

• To take the Swedish-based academic anthropology and its many outlooks to the world as its point of departure

• To launch a Society journal for the discipline of anthropology – published online in collaboration with DiVA Academic Archive Online
kritisk etnografi  
– online, open access, university-based

The journal’s web site
www.kritisketnografi.se

Digitala Vetenskapliga Arkivet
http://uu.diva-portal.org

Download fulltext as PDF here

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Sten Hagberg and Jörgen Hellman: **Fostering Engaged and Responsible Scholarship: Global scope, local relevance, and public engagement**

Didier Fassin: **The Public Presence of Anthropology: A Critical Approach**

Margaret Lock: **The Travels of Protean Biologies**

Thomas Hylland Eriksen: **Being Irrelevant in a Relevant Way**
The team behind *kritisk etnografi*

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What’s next?

- The 2019 Vega Symposium
- Panels of the Swedish Anthropological Association’s Annual Meetings, etc.
- Proposals for thematic issues and individual papers
- Reports from projects, PhDs, and debates in Swedish Anthropology
Thank you!

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