

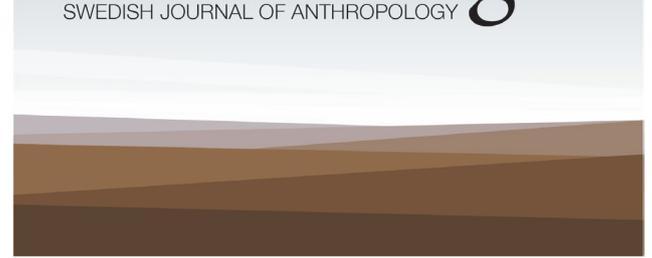


The name *kritisk etnografi* signals three things. First, the focus is on ethnography and the ways in which ethnography is conducted, invented and transformed. Second, the name aims to promote critical reflections on the craft and practice of ethnography itself. Third, the Swedish name signals that the journal is founded on Swedish-based academic anthropology and its many outlooks to the world.

kritisk etnografi – Swedish Journal of Anthropology publishes two issues per year, combining original research papers with reports and news from the Swedish anthropological community.

kritisk etnografi

SWEDISH JOURNAL OF ANTHROPOLOGY



kritisk etnografi – Swedish Journal of Anthropology

(<http://kritisketnografi.se/>)

Swedish Society for Anthropology and Geography launches a new online, open access anthropological journal. In the first issue, we gather original papers by leading anthropologists together with reports from the Swedish anthropological community. The journal aims to foster engaged and responsible scholarship by combining global scope, local relevance and public engagement.

Editors-in-Chief

Sten Hagberg, Uppsala University
Jörgen Hellman, University of Gothenburg
E-mail: editors@kritisketnografi.se

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“The Public Presence of Anthropology”

The first issue is composed of articles emanating from the 2016 Vega Symposium on “The Public Presence of Anthropology” at which Professor Didier Fassin was awarded SSAG’s Medal in Gold. Download *kritisk etnografi* 1(1), 2018: <http://kritisketnografi.se/issues/>

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Submissions

kritisk etnografi – Swedish Journal of Anthropology is an international peer-review journal. It welcomes special issues proposals and individual submissions.

The articles should not exceed 8,000 Words, including references, and should be in English.

Shorter articles and think-pieces of general interest are also invited, and will be subject to a quicker publication.

Each issue will have an update on ongoing themes and discussions in Swedish Anthropology, including recent PhD dissertations in Social and Cultural Anthropology at Swedish universities.