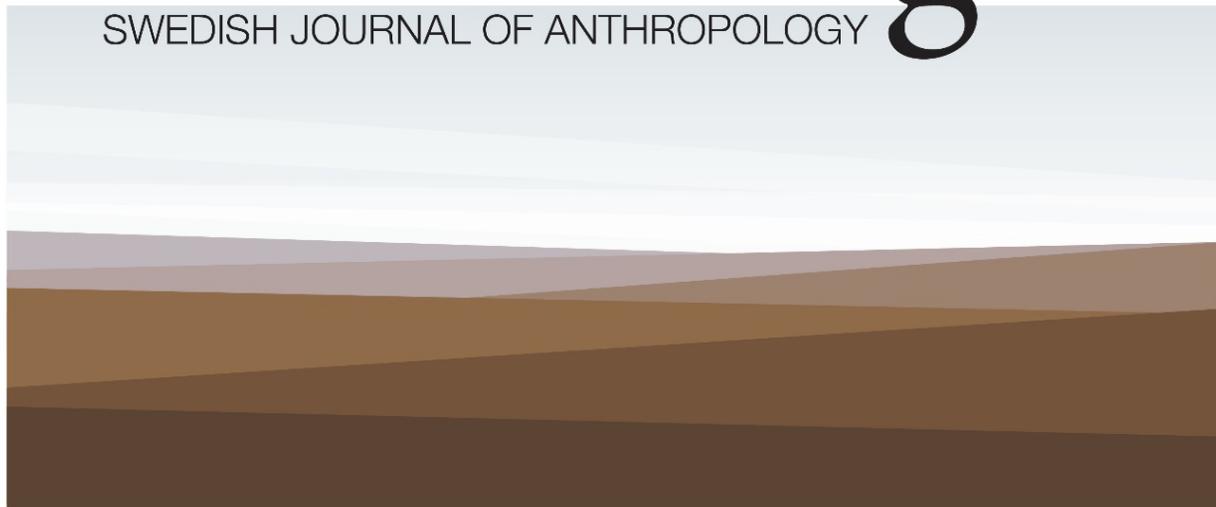




# kritisk etnografi

SWEDISH JOURNAL OF ANTHROPOLOGY



[www.kritisketnografi.se](http://www.kritisketnografi.se)

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## What is *kritisk etnografi*? And why?

A peer-review, online anthropological journal owned and published by Swedish Society for Anthropology and Geography (SSAG) to foster responsible scholarship with global scope, local relevance and public engagement

*“...when ethnography is claimed by so many scholars and disciplines outside of anthropology the critical historical perspectives are badly needed”.*

*“...we seek to situate and examine ethnography as historically grounded scholarly practice and reflect upon what it stands for today in its multifarious shapes and articulations”.*

(Hagberg & Hellman 2018:7)



*kritisk etnografi*  
– *Swedish Journal of Anthropology*



- to promote critical ethnographic voices and perspectives of the current global situation
- to capture societal transformation and global change from multiple voices and perspectives
- to promote new forms of societal and cultural engagements, critical reflections on the craft of ethnography, and collaborative joint-authorships and ventures



## A Global Scope



- Research from any place in the world addressing situated issues, conflicts and engagements
- A critical ethnography on how 'the global' and 'the local' are constituted, formed, compartmentalised and interrelated through social, political, economic and cultural processes
- A reflexive inquiry into the ethnographic method – that the individual researcher is intrinsically linked to those being studied and inseparable from their context



## Inter-disciplinary approaches



- Anthropology – all aspects of human life – inspired by ideas from other disciplines, such as sociology, linguistics, philosophy, economics, and political science
- Promote a general anthropology with all its sub-disciplines, e.g. psychological anthropology, medical anthropology, political anthropology, economic anthropology, anthropology of law, gender anthropology, political ecology, etc.



## New forms of public engagement



- To support the 'engaged' and 'public' aspects of the discipline to increase the anthropological presence in the current public debates
- To favour experiments of public engagement, including collaborative, joint-authorships (junior and senior, global North and South, scholars and activists, scholars and professionals)



## Why *kritisk etnografi* (‘critical ethnography’)



- To signal a focus on ethnography and the ways in which ethnography is conducted, invented and transformed
- To promote critical reflections on the craft and practice of ethnography itself
- To take the Swedish-based academic anthropology and its many outlooks to the world as its point of departure
- To launch a Society journal for the discipline of anthropology – published online in collaboration with DiVA Academic Archive Online



*kritisk etnografi*  
– online, open access, university-based



The journal's web site

[www.kritisketnografi.se](http://www.kritisketnografi.se)

Digitala Vetenskapliga Arkivet

<http://uu.diva-portal.org>



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DiVA



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SWEDISH JOURNAL OF ANTHROPOLOGY 2018, 1(1)



## **kritisk etnografi – Swedish Journal of Anthropology, 2018, Vol 1, Issue 1, “The Public Presence of Anthropology”**

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Thomas Borén: **Foreword**

Sten Hagberg and Jörgen Hellman: **Fostering Engaged and Responsible Scholarship: Global scope, local relevance, and public engagement**

Didier Fassin: **The Public Presence of Anthropology: A Critical Approach**

Margaret Lock: **The Travels of Protean Biologies**

Thomas Hylland Eriksen: **Being Irrelevant in a Relevant Way:**

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## The team behind *kritisk etnografi*

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# *kritisk etnografi* 2018, 1(1): "The Public Presence of Anthropology"

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*Papers at the 2016 Vega Symposium  
awarding Didier Fassin, James D.  
Wolfensohn Professor of Social Science,  
Institute for Advanced Study, Princeton*





## What's next?



- *kritisk etnografi* 2019, vol. 2, Double Issue 1-2: "Comparative Municipal Ethnographies"
- *kritisk etnografi* 2020, vol. 3, Issue 1: A non-thematic issue
- *kritisk etnografi* 2020, vol. 3, Issue 2: The 2019 Vega Symposium
- The 2019 Vega Symposium
- Panels of the Swedish Anthropological Association's Annual Meetings, etc.
- Proposals for thematic issues and individual papers
- Reports from projects, PhDs, and debates in Swedish Anthropology



# Thank you!

Sten Hagberg and Jörgen Hellman

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