

## Call for papers to 2021, Vol 4, Issue 1 of kritisk etnografi: Swedish Journal of Anthropology

The journal *kritisk etnografi* aims to foster responsible scholarship with global scope, local relevance and public engagement. It is owned and run by the Swedish Society for Anthropology and Geography (<u>SSAG</u>). For a detailed description of the journal's profile and objectives, please visit our web site <a href="here">here</a>. *kritisk etnografi* is a peer reviewed, open access, online based journal. Yet to widen the exposure of the journal, hard copies are produced of each volume that can be purchased <a href="here">here</a>; they are also distributed by Amazon, Bokus, Adlibris, etc.

Launched in 2018, the journal has so far published three issues 2018-2019 and has two upcoming issues in 2020. The 2018 focused on 'The Public Presence of Anthropology', and the 2019 double-issue explored 'Comparative Municipal Ethnographies'. These two volumes were published as hard copy and are available <a href="here">here</a>. In 2020, the issues will deal with 'The Anthropology of Wellbeing in Troubled Times', and 'Putting Swedish Anthropology to Work'. Taken together, the issues published so far have all focused on different themes, albeit with a specific section for any anthropological paper.

In 2021, we plan to publish a *Varia*, that is, a non-thematic issue bringing together diverse papers when it comes to thematic and/or geographical orientation. To do this, we need contributions from our readers and colleagues. We look for papers that use ethnography critically to discuss topics that have a potential to bring broad audiences into engagement with anthropological perspectives. This is also a great opportunity to make your research known in Swedish as well as international contexts.

Please send your paper to <a href="mailto:editors@kritisketnografi.se">editors@kritisketnografi.se</a>, on <a href="mailto:15 January 2021">15 January 2021</a> at the latest. We will then embark in the usual review process and plan to be able to take a publication decision during the first months of 2021. The production process will start early 2021 with publication in autumn 2021.

Prof. Sten Hagberg and Prof. Jörgen Hellman Editors-in-Chief

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